3 14 59
Tuttle Ky

Dear Sir I have one 2 dallor note on the north western Bank of Georgia
no 173 date 1861
Individual Property of state
Holders liable Ring Gold

this note is in good Shape its not doubbled or torn
I want to know what the Interest is on it and what Premium you will pay for it

hoping to here from you Soon
yours truly

Mary Maleen Berge

Haywagon

150

March 19, 1959

Dear Miss Benge,

Thank you for writing me about the Northwestern Bank of Georgia note. I already have it in my collection. I would value it at $2.50 if you can find an interested party.

I am glad to help you.

Sincerely,

From the desk of
ERIC P. NEWMAN

April 24, 1963

Dear Mr. Beals:

Thank you for your nice remarks about The Fantastic 1804 Dollar.

Sincerely,

From the desk of
ERIC P. NEWMAN

Steven D. Beare

[redacted]

August 18, 1998

Dear Steven:

Your general request to ISAAC members for additions to your New York City scalemaker list deserves a prompt repy from me.

George Mallis and I are about to publish a compendium on American coin scales and American counterfeit detecting mechanisms so we have done much work in that segment of scalemakers.

The first problem you have is that scale dealers are not necessarily scalemakers. It is difficult to determine from some entries which are which.

The first name on your list is John Allender who is in our segment. He was not from New York City, but from New Haven, Connecticut.

Additions to your list for the 19th century are:

Charles A. Seymour, 442 W. 46th St. (circa 1875)
A. Cyrani, a patentee
Berrian Mfg. Co. (circa 1883)

Please send me your existing draft of Philadelphia scalemakers as we probably are able to help you somewhat.

Sincerely,

Eric P. Newman

cc: George Mallis

Steven D. Beare [redacted] November 11, 1998

Dear Steve:

Your November 3, 1998 letter and enclosures are just what I needed to clear up some of the coin scale information I was working on. Thank you so much.

As to the Boston Gazette Supplement I had already been sent the material by Betty Wright and will publish the bottom advertisement relating to Gold Balances for Banks. The rest is on general scale history matters.

The gold scales you have are wonderful and I will mention their characteristics in the scale book. I will use the pictures if the black and white images come out clearly enough. I will also mention the coin weights used for the two scales you have with such weights.

Thanks for being so cooperative.

Sincerely,

Eric P. Newman

Steve Beare [redacted] October 4, 1999

Dear Steve:

Your pictures of the W.M. Snider gold coin detector are very much appreciated. This was most cooperative. I am pleased to have this new information and will study it.

What I need is the distance between notches and the fulcrum on the scale side of the beam. It is not indicated whether the counterweight is present but if it is I would like to know its weight. Otherwise we can figure it out with measurements. Thus, I also would like the measurements of the gauge part of the beam, including the length of each slot.

I am mailing a copy of this to Jerry Katz so he can help.

Thanks again.

Sincerely,

Eric P. Newman

cc: Jerry Katz
A. George Mallis

August 28, 1964

Mr. A. E. Bebee
4514 N. 30th Street
Omaha, Nebraska 68111

Dear Mr. Bebee:

I wanted to send someone a copy of the plates in the Jenks Catalog, by Chapman, and Catherine Bullowa indicated that she thought you had some. If you do, I would appreciate acquiring a set from you.

I, personally, do not need them but definitely want to give them to someone else.

Sincerely yours,

ERIC P. NEWMAN

EPN/atb

Mr. Steven V. Beare April 12, 2001

Dear Steve:

Were you ever able to locate a whole roll or partial roll of 40 inch wide .0075 inch thick Mylar? Any other large width would be OK.

I would be very grateful if you could find some.

Thanks,

Eric P. Newman

ERIC P. NEWMAN NUMISMATIC EDUCATION SOCIETY

6450 Cecil Avenue, St. Louis 5, Missouri

May 2, 1975

Bebee's Inc. No 30th st.
Omaha, Nebraska 68111

Gentlemen:

I wrote you for the 1975 Bolender list which you publish and did not receive a copy. Would you follow up on this matter?

Thank you for advertising my book. It looks as though I will have to finish it within the next month or so.

Kinsest regards.

Sincerely,

Eric P. Newman

EPN:jah

Mailed 5/6/75

FLASH

Memo From

Bebee's, inc.

OWNER OF AMERICA'S NO 1 1913 LIBERTY HEAD NICKEL FORMERLY THE FAMOUS McDERMOTT NICKEL NOW VALUED AT $300,000.00

4514 NORTH 30TH STREET
OMAHA, NEBRASKA 68111
AREA CODE 402-451-4766

May 9, 1975

Mr. Eric P. Newman
6450 Cecil Ave.
St. Louis 5, Missouri

Dear Eric:

We have your letter concerning our advertising your upcoming book on "Early Paper Money."

Your earlier letter concerning Bolender's List must have gone astray as we did not receive it, but we are enclosing a copy of Bolender's list with our compliments. Recently we discovered that we were a bit hasty in advertising your book. When we received a catalog from Western Publishing Company listing your book we immediately placed an order for a quantity of them. Later we were informed it would be two or three months before the books were available. Shortly thereafter we started advertising it as we felt sure the books would be coming along soon. Now we have a lot of extra work in returning orders and checks.

With warmest regards, I am

Sincerely yours,

AUBREY E. BEBEE, Pres.
BEBEE'S INC.

AEB:GM

November 7, 1966

Mr. George H. Becht
Franklin National Bank
130 Pearl Street
New York, NewYYork

Dear George:

After the delicious meal at Keene's Chop House, I really felt like the Mutton Head variety of the Connecticut copper. That mutton head looked exactly like I thought I probably looked but it was delicious.

It was certainly a pleasure to get to know you and I hope our paths cross many times in the future.

Cordially,

ERIC P. NEWMAN

EPN/atb

NATIONAL BANK OF DETROIT

DETROIT, MICHIGAN

July 13, 1967

Mr. Eric P. Newman
P. O. Box 14020
St. Louis, Missouri 63105

Dear Eric:

A Normandy teacher, a friend of mine, Mr. Erwin Abram, recently mentioned he had a short visit with you at the Mark Twain Institute. At that time I was just leaving St. Louis after a short vacation and returning to Detroit, but it did remind me of your kind and generous offer to make use of your library in preparation, for my Houston A.N.A. speech -- nearly two years ago!

Although I didn't have the chance to come see you while I was in St. Louis, but I did read about your fascinating work in the article in the Post-Dispatch -- "HOT ON TRAIL OF OLD MONEY." I was especially pleased to see the article because I think it dispels some of the unfortunate aura of "muggishness" with which the public associates the modern numismatist.

Congratulations on the Hea th Award -- and I found your book on early American paper money an intriguing piece of work. I'll be in Miami this year to speak at the OIN gathering -- hope we (and Chuck Hoskins) can get together for a cup of coffee then.

Sincere regards,

Tom Becker

Assistant Director
The Money Museum

Thomas W. Becker:gb

July 17, 1967

Mr. Tom Becker
National Bank of Detroit
The Money Museum
Detroit, Michigan

Dear Tom:

You were very kind to write me with respect to EARLY PAPER MONEY OF AMERICA, with respect to the Heath Award, and on the amusing publicity in the Post-Dispatch. The Heath Award stems from my writing one letter to a friend of mine asking him to locate the source of a couple of mottoes and the result was a chain reaction as the discovery of a key fact opened the door to all the others.

Some people like to play golf; I enjoy research and writing, and if others enjoy such work, then that is an added advantage. You certainly derive similar pleasure and respect from your work.

Unfortunately I do not believe I will be at Miami but I look forward to reading your talk. It so happens I have to give a talk in Copenhagen to the International Numismatic Congress.

Please don't neglect coming to see me the next time you are in St. Louis.

Sincerely yours,

EPN/atb

ERIC P. NEWMAN

June 25, 1973

Mr. Eric P. Newman
6450 Cecil
St. Louis, Missouri 63105

Dear Eric:

Pursuant to our telephone conversation of June 24, I would like to borrow whatever printed materials you might be able to loan me about the background of the Continental Dollar. The materials will be used as a basis for an article for COINage magazine in the "Great Moments In Numismatics" series.

You may rest assured that the materials will be handled carefully and will be returned promptly after the article is written. Thank you very much for your kind assistance, and I hope the article will prove to be an accurate description of events as they occurred. I will hope to hear from you at your early convenience.

Best regards,

Tom

Thomas W. Becker
[redacted]

ERIC P. NEWMAN NUMISMATIC EDUCATION SOCIETY

6450 Cecil Avenue, St. Louis 5, Missouri

June 26, 1973

Mr. Tom Becker
[redacted]

Dear Mr. Becker:

In accordance with your telephone call last night I am glad to help you prepare an article on the Continental Dollar. I am enclosing the Coin Collector's Journal for July, 1952 containing my original article. I am also enclosing the August, 1959 Numismatist giving my article on who was the designer. I am also sending you a photocopy of the April, 1948 Numismatist where there is a comment on the dollar, which comment is erroneous, I believe. I am enclosing the October, 1966 Numismatist where on page 1595 and 1597 the source of the emblems and mottoes is explained. I am enclosing the front and back prints of negative 4813 for use in illustrations. I am enclosing an advertisement of the restrike of the fake of the Continental Dollars.

There are two things which I wish in connection with this matter. First, I want you to credit the sources of all the material you use and second, I want you to return all of these promptly.

It is a pleasure to be of help.

Very truly yours,

ERIC P. NEWMAN

EPN:jah

Encls. 6

EPNNE-
1-8-

July 9, 1973

Mr. Eric P. Newman
6450 Cecil Avenue
St. Louis, Missouri 63105

Dear Eric:

Enclosed, returned, are four of the five pieces you loaned me for the article in COINage magazine about the design of the Continental dollar. Credit was given in the article in the body of the copy, not as footnotes. Naturally, this was to be a popularized story, not an in-depth study of the subject; COINage readers are not students.

The fifth piece of material, the photographs, were sent directly to Jim Miller at COINage along with a copy of your letter to me. I admonished Jim to get the photos back to you as soon as possible.

The article is not a numismatic treatise, but rather an attempt to dramatize an event in numismatic history; Elisha Gallaudet's design of the dollar, something about his background, and something of the times in which the dollar was created.

Thanks very much for your timely assistance in furnishing background material for the article; I could not have put anything together without your help. The painting that goes with the article is somewhat fanciful, but as an attempt at reconstruction of events and the times, I hope it proves worthy of the effort.

Sincere regards,

Tom Becker

[redacted]

The Historical Society of Delaware

505 Market Street
Wilmington, Delaware
19801

Tel. 302.655.7161
Fax. 302.655.7844

Delaware History Center

21 March 2001

Eric P. Newman
6450 Cecil Ave.
St. Louis, MO 63105

Dear Mr. Newman:

I write to you at the suggestion of Phyllis Brown. Enclosed please find an article on cameo stamps, small simultaneously color-printed and embossed logotypes used by merchants and manufacturers during the 1850s and '60s. Five engravers/diesinkers of cameo stamps were headquartered in St. Louis, and I'll be coming to the city later in the spring to research them. Their names, and photocopies of their work, are also enclosed.

I'm hoping that you'll know of collectors of Missouri paper and printing or printed ephemera who might have cameo stamps in their collections, even if they don't know them as cameo stamps. Cameo stamps are most commonly found on commercial envelopes [a form of illustrated corner cards], billheads, and business cards, and - printed from electrotypes - as advertisements in city directories and related publications. The five men I'm researching did not make cameo stamps only for Missouri customers, nor were all Missouri cameo stamps made by five fellows. Cameo stamp diesinkers in New York and Philadelphia also made many Missouri examples.

I'd be grateful if you could provide some preliminary help and guidance before I arrive in St. Louis. Any suggestions regarding collectors, institutions, caches of paper goods, etc. would be very much appreciated!

With many thanks and all good wishes

Cordially,

TM B.

Thomas Beckman
Registrar

registrar@hsd.org

Information wanted on the following St. Louis engravers, active 1850s-60s:

George A. Bauer - a wood engraver active from 1852 intermittently into the 1880s

John W. Beckmann - came to St. Louis from Chicago late 1859/early 1860; active in St. Louis through the 1860s

Mosely Greene - active in St. Louis 1857-1866, as an artist [oil painter] from 1864

Thomas Haynes - English born, came from Philadelphia; active in St. Louis 1860-1903

Louis M. Prince & Robert D. Blum - Blum(1826?-1885) was Polish born, came to St. Louis by way of New York and Ohio; active in St. Louis by 1853, in partnership with Prince, who'd been active in the city since at least 1850; Blum moved to Philadelphia in 1857, while Prince remained in St. Louis

Thomas Beckman
Historical Society of Delaware
505 N. market St.
Wilmington, DE 19801
(302) 655-7161
registrar@hsd.org

PERCEPTIONS SCIENTIFICA
P.O. Box 2515 • Coeur d'Alene, ID 83814 USA • (208) 667-0830

2/21/90

Eric P. Newman
P.O Box 14020
St. Louis Mo 63178

Dear Mr Newman,

A Quick note: I will try to get this machine to you at a reasonable price. My fees will be minimal.

~~As good~~ I will await further information on the large telescope offered by the institution. I'm sure I can find a museum who can use it, if it is in good condition.

Best Regards -
Dave Beckes

PERCEPTIONS SCIENTIFICA
P.O. Box 2515 • Coeur d'Alene, ID 83814 USA • (208) 667-0830

2/13/90

Dear Mr. Newman,

Please make an offer on this magnifier if interested - It is in excellent condition.

Thank you

Sincerely
Dale Beeks

WANTED:

OLD OLD SCIENTIFIC, TECHNICAL, MEDICAL, AND PRECISION INSTRUMENTS:

*Old brass microscopes and accessories, especially those marked, C.A.Spencer, Gundlach, Grunow, Griffith, Tolles, Mcintosh, Mcallister, Zentmayer, Bulloch, Queen, and other American makers.

*Old surveying equipment. unusual and large instruments, link chains, wooden-cased drawing instrument sets, navigational instruments.

*Old mechanical computing devices, large drum-type slide rules, other unusual slide rules, 19th century adders and calculating devices.

*Old telescopes and spyglasses. planetariums, globes, and orreries.

*Old scientific-demonstration apparatus, related to physics etc.

*Old assay equipment, glass enclosed precision balances, blowpipe analysis sets, mining surveying instruments, plummet lamps.

*Pre-1900 unusual typewriters that don't look like typewriters.

OLD OLD MEDICAL AND SURGICAL ARTIFACTS:

*Surgical instrument sets incorporating black, bone or ivory handles.

*Pre-1900 quackery and medical devices. bloodletting instruments.

*Anatomical figures, phrenological heads, other medical curiosities.

Other Old Technical-related Devices And Curiosities
And Any Related Manufacturer's Trade Catalogues.

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BOUNTIES PAID FOR SUCCESSFUL LEADS.

Dale R. Beeks, P.O. Box 2515, Coeur d'Alene, Idaho 83814

* Museum Services * Consulting * Research * Brokerage *

Call COLLECT (208)667-0830

ERIC P. NEWMAN NUMISMATIC EDUCATION SOCIETY

6450 Cecil Avenue, St. Louis, Missouri 63105

December 7, 1990

Mr. Dale R. Beeks
P. O. Box 2515
Coeur d'Alene, ID 83814

Dear Mr. Beeks:

Your Heath magnifying glass arrived and will have a nice place in our collection. I thank you very much for keeping us in mind for such a long time in connection with the item. As I told you, I've never seen one and I would not have recognized one unless it were in a box. There are two patents issued with respect to these items so I wouldn't be surprised if you find others.

Our main instrument collection is coin scales and we have a large number of duplicates due to our buying a collection as a whole because we could not get it otherwise. I am enclosing a few pictures of items we have in duplicate. We are non-commercial and will only dispose of items at our cost plus carrying cost and shipping. We would trade for coin scale items we do not have in our collection.

What I would like you to find for me is some of the California gold miner's scales. They come in tin boxes, some of which are oval and some of which are rectangular, and usually have on the outside that they are made specifically for California gold miners. They were made in Germany, I believe. They come in different colors. Of course any scales to weigh coins or any weights which specify the coin equivalent, are welcome. Also coin changers and coin counting machines.

Thanks very much for keeping me in mind.

Sincerely,

Eric P. Newman

EPN:bv

ERIC P. NEWMAN NUMISMATIC EDUCATION SOCIETY

6450 Cecil Avenue, St. Louis 5, Missouri

September 21, 1973

Behn-Miller Publications
16001 Ventura Blvd.
Encino, California 91316

Gentlemen:

Please send me a copy or so of pages 32, 33, 34 and 36 of the October, 1973, issue of Coinage, as I furnished the data for that article.

Please also return my photographs of Continental Dollars sent to Mr. Becker, who apparently sent them to you. I will appreciate your cooperation.

Thanks and regards,

ERIC P. NEWMAN

EPN:jah

NEW ENGLAND RARE COIN AUCTIONS
An affiliate of New England Rare Coin Galleries

1661 Worcester Road, Framingham, Mass. 01701 · (617) 879-7711
Toll Free WATS Line 1-800-225-3858

March 9, 1976

Mr. Eric P. Newman
Edison Brothers Stores, Inc.
Post Office Box 14020
St. Louis, MO 63178

Dear Mr. Newman:

The Myddelton Halfpenny was acquired, I believe, in California. It is an even chocolate brown with reverse devices beautifully frosted; the obverse devices are less so, as if the reverse side was up during years of display in a cabinet. The coin has strong strike and centering with full edge denticles on reverse - nearly so (75%) on obverse. There is a tiny abrasion below "N" on reverse and below first "A" on reverse. Obverse fields are unimpaired.

If I can be of further assistance, please feel free to call.

Sincerely yours,

New England Rare Coin Auctions

Lee J Bellisario

Lee J. Bellisario
President

LJB/ct

ERIC P. NEWMAN NUMISMATIC EDUCATION SOCIETY

6450 Cecil Avenue, St. Louis 5, Missouri

March 12, 1976

Mr. Lee J. Bellisario
New England Rare Coin Auctions
1661 Worcester Road
Framingham, Mass. 01701

Dear Mr. Bellisario:

Thank you for the careful description of the Myddleton Halfpenny. You were also very nice to discuss the matter with me and to send the catalogs. I will give the situation some deep thought.

Please keep me on your catalog list.

Sincerely,

Eric P. Newman

EPN:jah

NEW
ENGLAND
RARE COIN
AUCTIONS
An affiliate of New England Rare Coin Galleries

1661 Worcester Road, Framingham, Mass. 01701 · (617) 879-7711
Toll Free WATS Line 1-800-225-3858

June 17, 1976

Mr. E. P. Newman
Post Office Box 14020
St. Louis, Missouri 14020

Dear Mr. Newman:

I have photographed Lot Number 234 and hope this will provide you with the type of information you need. If I can be of any help now or in the future, please feel free to call upon me.

Sincerely yours,

New England Rare Coin Auctions

Lee J. Bellisario
President

LJB:gg
Enclosures

June 21, 1976

Mr. Lee J. Bellisario
New England Rare Coin Auctions
1661 Worcester Road
Framingham, MA 01701

Dear Mr. Bellisario:

Thank you for the folder. Your note is the common variety with the comma after February. I was hoping for one of the corrected varieties.

Sincerely,

Eric P. Newman

EPN:jah

From the desk of
ERIC P. NEWMAN

Dear Eric,

Someone gave this to Bernie. Our son took it to a hobby shop and was told it was a fake! If so, it seems to be well used. It's not important in the least, but we're curious. If you have time,

please let us know what you think.

Many thanks,
Janet

Barber
7041 Kingsbury

ERIC P. NEWMAN NUMISMATIC EDUCATION SOCIETY

6450 Cecil Avenue, St. Louis 5, Missouri

October 16, 1967

Mrs. Bernard Becker
7041 Kingsbury
St. Louis, Missouri 63130

Dear Janet:

I am returning the alleged Massachusetts 1788 Cent which you forwarded to me.

It is a cast forgery from a modern mold. The lettering, particularly the letter "S" in MASSACHUSETTS, is different each time it is used, whereas on the original dies the "S" is punched in with the same letter punch. There are, of course, many other obvious defects. In fact, your husband, on placing this under a 50-power lens can see the granual structure of a cast, which structure does not exist in a stuck coin.

If your son collects coins, please let me know, as it would be my pleasure to be of assistance to him as to genuine pieces.

Kindest personal regards.

Sincerely yours,

ERIC P. NEWMAN NUMISMATIC
EDUCATION SOCIETY

EPN/afb

May 15, 1970

Mr. John F. Dell
Little Mint of San Francisco
155 Sutter St.
San Francisco, Calif. 94104

Dear Mr. Dell:

Receipt is acknowledged of a copy of your letter of May 3, 1970 to Hathaway & Bowers Galleries, Inc.

We fully realize how difficult the problem is for you. We suggest that you write your customer and ask your customer the source of the piece and the amount your customer paid for it.

We will be glad to write to your customer, or his predecessor in title, giving our opinion that the coin is a forgery and the basis for that conclusion.

Sincerely yours,

ERIC P. NEWMAN NUMISMATIC
EDUCATION SOCIETY

CC:
Hathaway & Bowers Galleries, Inc.
11975 E. Florence Ave.
Santa Fe Springs, Calif. 90670

EPN/atb

ERIC P. NEWMAN NUMISMATIC EDUCATION SOCIETY

6450 Cecil Avenue, St. Louis, Missouri 63105

July 19, 1988

Below Stairs
103 High Street
Hungerford, Berks.
England

Dear S. & L. Hofgartner:

When I visited your store a week ago I greatly admired the Ell Coin Changer and you were nice enough to let me examine it carefully. It is in beautiful condition.

We have an earlier Ell model in our collection, but it has parts which are nickel plated over iron. Yours is early 20th Century.

I did not have time to discuss the export matter with you, but you said that papers could be filed enabling you to reduce the net price to us. You suggested about £700 (it was marked £875 including VAT).

We would be willing to pay £600 net for it and you would have no packing or shipping obligation. We would send you the funds and you could hold the changer until we had friends pick it up. The gold sovereign and half sovereign you could keep to use for the next changer you find.

Please let me know whether this is satisfactory and what I should do to meet the necessary requirements. We are a not-for-profit corporation.

We also collect coin scales, coin weights and early pub tills so anything in those fields we are interested in.

I look forward to hearing from you.

Sincerely,

Eric P. Newman

Eric P. Newman

bv

Harlan J. Berk

[redacted]

February 12, 1999

Dear Harlan:

My daughter, Linda Shapiro, came to St. Louis after visiting you in Chicago in the course of her work and said that she enjoyed meeting you and exchanging thoughts. She was very impressed by your business, your knowledge and your hospitality. She is soon going to try to help make ANS serve the public better and make the move to the new premises a major step forward in doing so.

We were impressed by the tape of the presentation you gave at the Chicago ANS seminar and realized how much you enjoyed doing it. The balance of scholarly material for collectors with historical understanding for the average person was very evident.

I have served on the ANS Council for a long time and your thoughts as to what would improve its function are always welcome. You have built up interest in a broad spectrum of coinage as a responsible professional and ANS has to keep up with every area and period to do its part.

A local collector has asked me to make suggestions as to a nice group of 15 to 20 ancient and medieval coins and I will gladly send them and you could recommend to me what you might want to do. There is one Byzantine gold piece, a Jerusalem gold piece, a counterstamped Alexander tetradrachm, etc.

I note that ANA appreciates your gift to them. I expect to teach again at their summer school in Colorado Springs this summer and also lecture at the ANS Graduate School summer program in New York.

I look forward to hearing from you and thank you for being so nice to my daughter.

Sincerely,

Eric P. Newman